

Updated March 1, 2010.dcm

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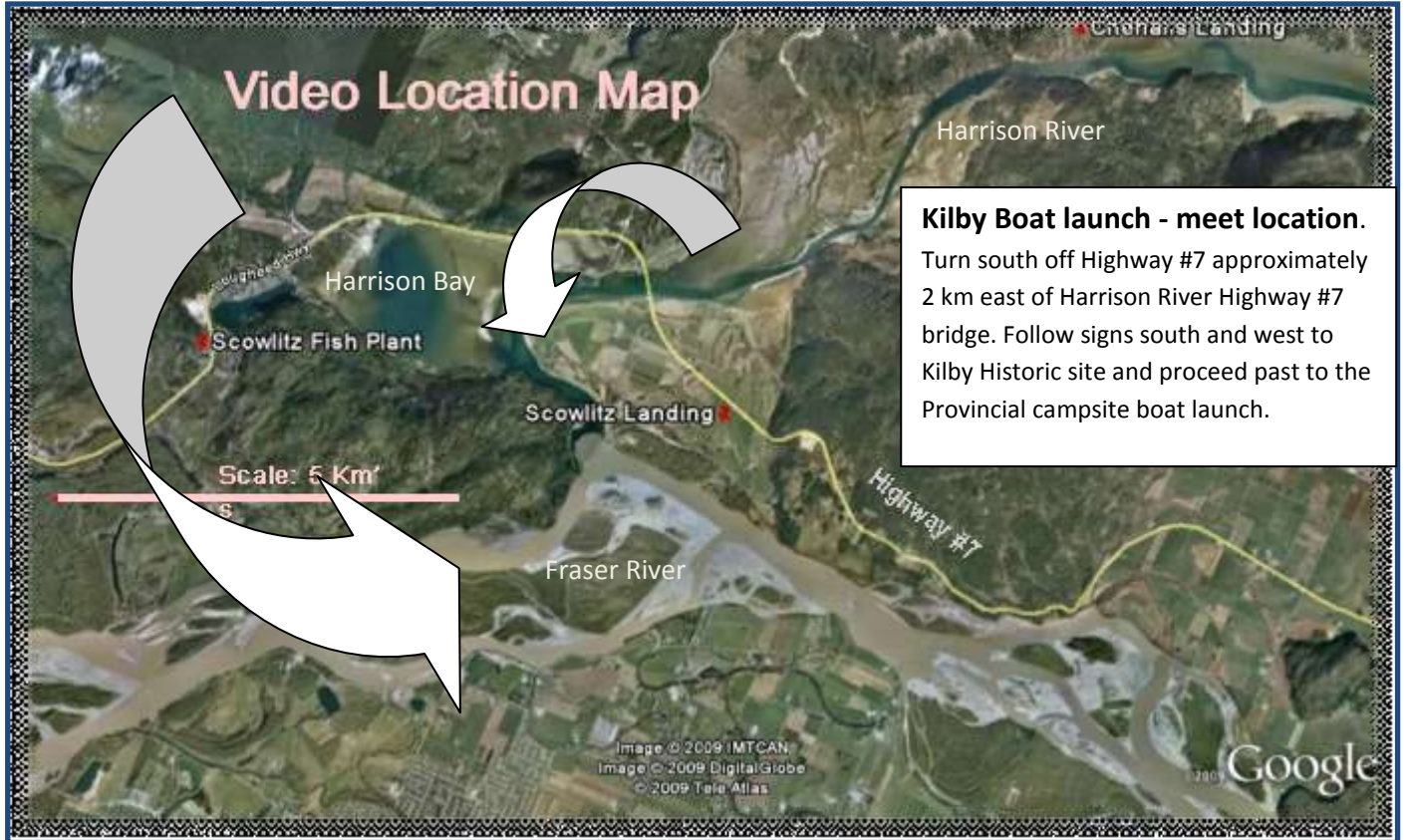
River Manners Video Production



River Manners Video Production Plan

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Production Date: March 8

Meeting Location: Kilby Boat Launch near Skowlitz Landing

Logistics: Travel by boat out of Harrison River mouth into the Fraser River and downstream to gravel bar indicated as location of video production

Time: 08:00 – early afternoon

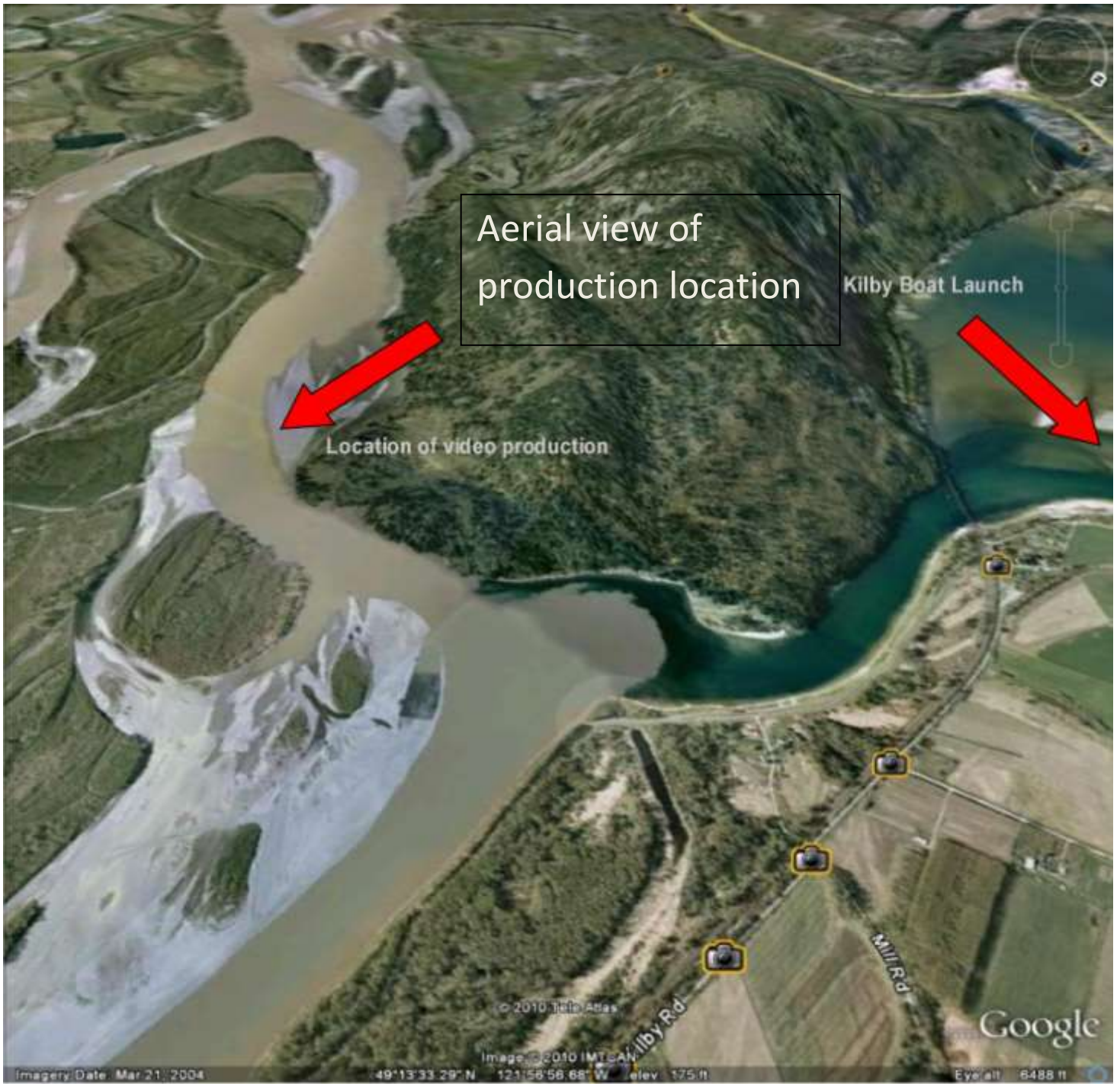
Lunch: Catered on beach by *Lhawathet Lalem* (to be confirmed)

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Participants, roles and video logistics

Participants	Role	Logistics
1 volunteer “elder” angler (Leigh) and 1 volunteer young girl (Ed’s Niece)	Mentor to young girl in scene	Scenes include 1) load boat and then 2) set up on waters edge with bar fishing gear, lawn chairs and gear
Ken Malloway, Ernie Crey, (Willie Charlie?)	Aboriginal opinion leaders personal interviews	Interviews at Kilby Boat launch March 4 th 12:00
Vic Carrao and Frank Kwak	Vic interview on shore and then takes boat out to instruct arriving sport boat downstream of active drift fishery	Vic interviewed on boat while organizing angling gear and Frank sets up in front of bar fishing group and downstream of drift nets
Ed George	Interview on river manners	Casting from shore-wade
10 volunteer shore anglers	Casting and bar fishing (no terminal hooks)	Transport logistics by BCWF?
James Leon and crew	1 driftnet crew in story	Coordinated through James Leon
2-3 driftnet crews	in background upstream of main shoot	Coordinated in Chehalis – scientific license from DFO (sockeye mesh)
1 RCMP boat with Corp. Chris Gosslin (RCMP), Tony Malloway (FVAS monitor), Glenn Kostiuk (DFO C&P)	Pass through scene when a boat angler sets up in way of driftnet fishery and in background throughout	Coordinated between RCMP, DFO and FVAFS monitors
2 jet boats for camera crew	Transport camera crew	Volunteers from FV Angling Guides (Vic C.)
3 camera crew (?)	2 on water and 1 on land?	Transport coordinated by Vic C.

Important dates for volunteers

Date	Activity	Location
March 4: 12:30 – 2:30 (Ken Malloway Interview 12:00 at boatlaunch)	Technical scouting trip: Technicians meet James Leon, Dave Moore, Ken Malloway and Ernie Crey at Kilby Boat Launch to scope film site and interviews with Ken and Ernie	Kilby Boat launch
March 4: 3:00 – 4:00	Pre-production meeting: Dave, Frank, James, Vic, ???	Kilby Boat Launch?
March 8: 08:00 AM	All participants	Kilby Boat Launch
March 11 – optional filming date	TBA	
March ?: Date TBA	Group preliminary viewing	Chehalis Boardroom
March 29 – details TBA	Final closed viewing & dinner celebration	Chehalis Boardroom?

Action plan

Action	Lead	Deadline	Complete
Videos of fishing	Vic Carrao (from Fishing with Rod – More?)	March 9	✓
Aerial video shots	???Chris Gosslin/DFO?	March 9	
Organize volunteer boats for camera crew and hand-radios	Vic Carrao	March 8	✓
Organize volunteers – shore and boat anglers	Vic, Rod, Leigh, Frank, Ed	March 8	
Organize volunteer young girl for video scene	Ed	March 8	✓
Organize Lunch for video and dinner for screening	Dave	March 8 and?	

Video Production Plan

Video/Audio	Subject	Participants	Elements
1. Video: Extended FN Families setting up	Humanizing fishery – portray elements of Aboriginal fishing culture	Chehalis fishers	<ul style="list-style-type: none"> • 3-5 boats stretching out and loading nets • Children, women and pets visible • Zoom in on head of one crew/community representative
2. Video/audio: FN fisherman interview	Reflecting on communal aspect of fishery	James Leon	<ul style="list-style-type: none"> • Importance of the first salmon ceremony • Everyone gets involved • We have to fish harder these days for fewer fish
3. Video/Audio: Sport fishery setting up, and noting with positive interest the adjacent Indian net fishery setting up (tap on shoulder and point)	Humanizing fishery – portray elements of sport fishing culture	Ed/leigh and niece	<ul style="list-style-type: none"> • Fishing for recreation is fun and spiritually enriching • Great food, safety gear, and being prepared for all weather is part of the fun • Wave at image of passing authorities in RCMP boat (RCMP/DFO/monitor visible on deck) • They also observe and acknowledge the Indian net fishery being set up downstream • Cut to close-up of man
4. Video/Audio: Interview with Sr. sport fisherman to young girl	Explaining basics of river manners	Ed/Leigh and niece	<ul style="list-style-type: none"> • The fishery is still new to her • Today she will get to see some driftnet fishing • We'll pull in our lines when they pass and check them out • Sometimes they get big fish • If they are far enough out we could leave our lines in • But with just us here it we'll probably just pull up and let them pass and watch • Drifting nets tied to a boat don't have good brakes and can't turn if they want to

Video/Audio	Subject	Participants	Elements
<p>5. Video: Image of First Nations fishers and sport fishers waving as the drift-boat goes by</p>	<p>Cordial, respectful, curious</p>	<p>Ed/Leigh and niece</p>	<ul style="list-style-type: none"> • Close-up of smiling sport fisher and niece • Observe other sport fishers in background observing?
<p>6. Video: First Nations drift net crew observes and waves at sport fishers as they are passing</p>	<p>Cordial, respectful, curious</p>	<p>James and crew</p>	<ul style="list-style-type: none"> • Waving and smiling • Cut to boat operator speaking to crew
<p>7. Video/Audio: Boat operator speaking to crew member</p>	<p>Explaining</p>	<p>James</p>	<ul style="list-style-type: none"> • We'll say hi as we go by and our fishing plans – its usually no problem letting our fishery through, then they go back to fishing • Hope they know what they are doing • If we are not all careful it can become a mess of lines and nets and we'll be spend out whole opening getting untangled • We need to let them know what we are doing • For safety it's best to let them know that when we drift we can't stop

Video/Audio	Subject	Participants	Elements
<p>8. Video/Audio: Ken Malloway interview along river-shore</p>	<p>How busy the river can get when everyone is out fishing at once</p>	<p>Ken Malloway</p>	<ul style="list-style-type: none"> • Sometimes when we go out, it's like downtown • Many years of fishing have taught us where the fish are, and of course the sports fishermen get to know where they are too • The crowd is getting bigger, but the river isn't, so we just get more packed in • We've got to respect one another, 'cause we don't fish the same way, and if we're not careful we could butt heads.
<p>9. Video with voice-over audio: River scene of drift net fishing crew deploying net</p>	<p>Deploying net with care</p>	<p>James Leon and crew</p>	<ul style="list-style-type: none"> • Deploying net off river bar • Pull back to reveal other boats from both fisheries, casters and bar fishers downstream
<p>10. Video with voice-over audio: Pull-back with voice-over portraying a river and gravel bar scene with large amount of fishing activity</p>	<p>Busy river fishery - it is obvious that for everyone to fish together there needs to be cooperation</p>	<p>All fishers, monitoring and enforcement</p>	<ul style="list-style-type: none"> • River-scene to reveal series of sports fishermen fishing from the bar further downstream • Driftnets staging/moving adjacent • Monitoring/RCMP/DFO boat visible too

Video/Audio	Subject	Participants	Elements
<p>11. Video/Audio: Close-up of sport fishing guide adjusting rods in boat</p>	<p>Understanding the drift net fishery</p>	<p>Vic Carrao</p>	<ul style="list-style-type: none"> • When we get the word from DFO and we know the First Nation guys have an opening, we know the areas they fish and we get out of the way or we don't go there • There's several good fishing bars to choose from on this stretch of river and there is always alternatives if we can't wait for them to go by – so why crowd up • It all comes down to cooperation • The best thing is that folks take the time to learn what's going on on the River before they go fishing • It seems to me that there's always the same reasons for trouble and it doesn't have to happen if people think before they act
<p>12. Video: Same scene pull back to see official monitoring boat passing downstream through fishery and observing a sport fishing boat pulling in and dropping anchor</p>	<p>Sport fisher inadvertently setting up a potential conflict between gears fishing in a drift netting area</p>	<p>RCMP boat carrying Tony Malloway, Chris Gosslin and Glenn Kostiuk pass and turn heads</p> <p>Frank Kwak anchors sport fishing boat downstream of driftnet fishery</p> <p>James Leon crew approaches Frank Kwak in boat and engages in lively discussion</p>	<ul style="list-style-type: none"> • Monitoring/enforcement passing through fishery • Sport boat setting up in way of impending drift-net fishery • FN driftnet boat waves arms and engages in lively conversation with sport fisher in boat • Monitoring boat is seen to observe interaction as they continue to move away

Video/Audio	Subject	Participants	Elements
13. Video: Sport guide stops fishing to go speak with newly anchored boat	Sport fisher informing another sport fisher of impending danger/conflict	Vic Carrao pulls in line and pushes off from shore and takes his boat out to visit Frank anchored below impending driftnet fishery	<ul style="list-style-type: none"> • Sport fishing guide pulls in line • Sport guide goes out to newly arrived sport boat • Engages Frank in discussion and points to where First Nations are setting up for a drift and then points to gravel bar where he is set up
14. Video: One sport fisher takes boat out onto river to talk with another who pulls up gear and heads to shore	Sport fisher learns about drift net fishery and moves to bar fishery	Frank Kwak setting up to fish talks with Vic Carrao	<ul style="list-style-type: none"> • Sport fisher smiles, waves thanks and nods reeling in line • Sport fisher seen pulling anchor and setting his boat towards shore following the guide boat
15. Video/Audio: Interview with Ed George casting rod from shore with busy scene in background	River manners	Ed George interview	<ul style="list-style-type: none"> • It's not just manners and etiquette...it's common sense
16. Video: Showing line of anglers on shore and single First Nations drift netter heads towards line of anglers	Reverse situation - First Nation fisher inadvertently setting up a potential conflict between gears fishing in a sport fishing area	James Leon and crew setting up to drift	<ul style="list-style-type: none"> • Crew boat arrives and sets up in obvious visibility of shore-based sport anglers (casting and in rod holders) • Casters reel in and start wading to shore • Anglers with rods in rod-holders jump from their lawn chairs and grab rods and reel in • Drifting net and boat closely visible in background
17. Audio: Voice over from Willie or James	Both sides need to be respectful and use their heads	Willie or James	<ul style="list-style-type: none"> • Sure we got the right to fish here, but we got to be good neighbors too • Bad neighbors always mean problems • We can only fish in our traditional areas and our openings can be real short • Sport fishers can move about a

			bit more <ul style="list-style-type: none"> • It's their home too and we are all concerned about the fish and safety
18. Video/Audio: Interview cross-over on river bank individually with First Nation and sport fisher	First Nation and sport fishers perspectives on River Manners	Ernie Crey Ed George Young girl fisher (neice?)	<ul style="list-style-type: none"> • They know how we fish so there's usually no problem, but we have to educate everyone else together • We got to work together to make this fishery work • I couldn't have said it better myself

Production Schedule



River Matters - Video

16-Feb-10

February

2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3		5	6
					OLYMPICS START	
7	8	9	10	11	12	13
		Script Meeting Band Council Room				
14	15	16	17	18	19	20
		Final Review 3:00 - 4:00 Site - Solo Band				
21	22	23	24	25	26	27
OLYMPICS END						
28						



River Manners - Video

March 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				Ken Holloway Shoot 11:30 Tech Scout 12:30-2:30 Pre Pro Meeting 3:00-4:00 Site TBD		
	1	2	3		5	6
	SHOOT DAY 7:30 Crew Call Talent Call 8:30	Due Date of Stock Footage	Assembly of Stock Footage with Rough Cut	(Optional Shoot Date)		
7	8	9	10	11	12	13
		Rough Cut Delivery		Client Revisions Due		
14	15	16	17	18	19	20
	Graphic Assembly	Fine Cut Delivery	Client Final Revision Due in AM	Final Picture Delivery in PM	Final Audio	
21	22	23	24	25	26	27
	Final Delivery					
28	29	30	31			